

INTERNATIONAL BOOK INDUSTRY EXCELLENCE AWARDS 2014
SHORTLISTS ANNOUNCED
US AND INDIA LEAD THE SHORTLISTS

NEWS FOR RELEASE, LONDON, 21 MARCH 2014: The London Book Fair International Book Industry Excellence Awards have been announced with US and Indian publishing industries leading the shortlists with four nominations apiece, with China and Korea not far behind with three each.

Shortlists for this year's inaugural Awards, which are held in association with The UK Publishers Association (The PA), showcase the best international companies and individuals from across the publishing industry who will compete for 16 prestigious awards.

In the hotly anticipated Crossmedia for best use of IP category, Angry Birds (Rovio, Finland) takes on The Walking Dead (Skybound, US), alongside nominees from Australia and the US. However, it is an all-European battle for International Literary Agent with agents from France, Denmark and Germany all vying for the accolade.

Jacks Thomas, Director, The London Book Fair, said: "We are thrilled to have so many countries - and their book industries - under one roof at The London Book Fair. All book fairs offer a great window on the world of publishing, and showcase the innovation, commitment and sheer hard work which together create a rich and diverse array of books and related initiatives across the globe. It's wonderful to have the opportunity to highlight some of these achievements, and to celebrate the book industry's amazing successes, which continue to connect book-loving professionals across languages and continents."

Richard Mollet, Chief Executive, The UK Publishers Association, said:

"With the publishing industry undergoing a dynamic stage of development across the world and facing new opportunities, such the growth of e-business, and new threats, such as copyright and intellectual property saboteurs, these awards represent a tremendous opportunity to celebrate excellence and innovation in every aspect of the industry. The international market is hugely important for British publishing and we are thrilled to have the opportunity to recognise the original thinking and talent that drive publishing on the world stage."

Cortina Butler, Director of Literature, British Council, said: "The British Council is delighted to see the range of countries represented in these new awards. This is a reflection of the ever-expanding network of creative, cultural and commercial connections forged in the international publishing industry, which goes to the heart of the British Council mission to create partnerships and opportunities through our work in literature and publishing fields and with The London Book Fair Market Focus Cultural Programme."

The Awards will include the long-running IPA Freedom to Publish Award. Six publishers have been short-listed for the 2014 IPA Freedom to Publish Prize, which honours a person or an organisation that has made a notable contribution to the defence and promotion of freedom to publish. Reflecting on the large number of submissions, IPA Vice-President Richard Charkin commented that it was "good news for the award, bad news for the world".

The shortlisted nominees in all categories are:

- *IPA Freedom to Publish Award*
Irina Balakhonova (Russia), Nguyen Vu Binh (Vietnam), Ihar Lohvinau (Belarus), Myay Hmone Lwin (Myanmar), Ilbay Kahraman (Turkey), Afghan PEN Centre
- *Korea Market Focus Outstanding Contribution Award*
Brother Anthony of Taizé (An Sonjae); Eric Yang Agency; Barbara J. Zitwer Agency

- *The Bookseller International Adult Trade Publisher Award*
Fixi, Malaysia; Kero, France; Silverfish, Malaysia
- *The Crossmedia Award for Best Use of IP*
Chronicle Books US; Penguin Australia; Robert Kirkman, Skybound (US); Rovio, Angry Birds (Finland)
- *The International Academic and Professional Publisher Award*
Sage (US); University of Chicago Press
- *The International Education Initiatives Award*
Fatih Project Turkey; Indigenous Literacy Foundation Australia; Knowledge without Borders (UAE)
- *The International Educational Learning Resources Award*
Penguin Australia; HarperCollins India; Oxford University Press (Brazil)
- *The International Literary Agent Award*
Pierre Astier, Pierre Astier & Associates (France); Anneli Høier, Leonhardt & Høier Literary Agency (Denmark); Nicole Witt, Mertin Literary Agency (Germany)
- *The International Literary Translation Initiative Award*
Best Translated Book Award; Penguin India; Shanghai 99 (China)
- *The International Trade Children's and Young Adult Publisher Award*
Cosac Naify (Brazil); Kalimát Publishing (Sharjah, UAE); Tara Books (India)
- *The UK Publishers Association Copyright Protection Award*
Bholan Boodoo, Publishers Territory Manager (Guyana); Manas Saikia, Feel Books (India); Emrah Ozpirincci, Oxford University Press (Turkey); Copyright Clearance Centre (US); Oxford University Press (Pakistan)
- *The Market Focus Achievement Award*
Jo Lusby, Penguin China; Nermin Mollaoglu, Kalem Literary Agency (Turkey); Motilal Books of India
- *The Publishers Weekly International Book Industry Technology Supplier Award*
Datamatics (India); Publishing Technology (China)

The winners of a number of other Awards will also be announced on the night including: *The Publishing for Digital Minds Innovation Award*; *The Publishers Association Copyright Protection Award*; and *Digital Publishing Entrepreneur of the Year*.

The London Book Fair Lifetime Achievement Award will be presented to Deborah Rogers of Rogers, Coleridge and White.

The Awards which celebrate international excellence in the book industry, cover all aspects of the business of international publishing, including academic publishing, the supply chain, education, children's publishing and digital innovation. A panel of UK judges, with international or discipline-specific expertise, have judged the individual award categories.

The London Book Fair International Book Industry Excellence Awards will be an invite-only evening event, and will take place on Tuesday 8 April, the first day of LBF 2014. The Awards Ceremony will be held at 6.00pm in The Conference Centre, Earls Court, London.

- Ends -

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www.londonbookfair.co.uk

2014 SHOW DATES
THE LONDON BOOK FAIR, EARLS COURT, LONDON
Tuesday 8 -Thursday 10 April 2014

Notes to editors:

THE LONDON BOOK FAIR

The London Book Fair is the global marketplace for rights negotiation and the sale and distribution of content across print, audio, TV, film and digital channels. Taking place every spring in the world's premier publishing and cultural capital, it is a unique opportunity to explore, understand and capitalise on the innovations shaping the publishing world of the future. The London Book Fair brings you direct access to customers, content and emerging markets. The London Book Fair 2014, the 43rd Fair, will take place from Tuesday 8-Thursday 10 April 2014, Earls Court, London. The London Book Fair's Digital Minds Conference will take place the day before LBF opens, on Monday 7 April. Korea is Market Focus country in 2014, following Turkey in 2013. For further information, please visit: www.londonbookfair.co.uk.

THE PUBLISHERS ASSOCIATION

The Publishers Association is the leading trade organisation serving book, journal, audio and electronic publishers in the UK. Membership is comprised of 117 companies from across the trade, academic and education sectors. Its core service is representation and lobbying, around copyright, rights and other matters relevant to members, who represent roughly 80% of the industry by turnover. www.publishers.org.uk

BRITISH COUNCIL

The British Council Creative Entrepreneurs Programme, which identifies and rewards innovative entrepreneurial thinking in the creative sectors around the world, is run by the British Council's Creative Economy team, which forges connections between creative industries in the UK and overseas. www.creativeeconomy.britishcouncil.org.

The British Council is the UK's international organisation for educational opportunities and cultural relations. We create international opportunities for the people of the UK and other countries and build trust between them worldwide. We work in more than 100 countries and our 7000 staff – including 2000 teachers – work with thousands of professionals and policy makers and millions of young people every year by teaching English, sharing the Arts and delivering education and society programmes. We are a UK charity governed by Royal Charter. A core publically-funded grant provides less than 25 per cent of our turnover which last year was £781m. The rest of our revenues are earned from services which customers around the world pay for, through education and development contracts and from partnerships with public and private organisations. All our work is in pursuit of our charitable purpose and supports prosperity and security for the UK and globally.

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